

i am the text. you are the reader. imagine this scene: three people. two hunt for the other one. 'the other' is a hider. the hider hides somewhere. perhaps the hider hides behind a wall. imagine the wall where the hider hides. imagine the two hunting for the hider.

when you imagine this, can you see all three at the same time? or do you see them separately?

first the two hunters and then the single hider.
how far away is the hider from the two hunters?

imagine you are the hider. you are hiding. hiding is risky and you do not know if the two will find you. you do not know where they are.

this might be inaccurate.

you recall your recent experience as the reader and you remember seeing the two hunters during the time you imagined all three characters. you, once again the hider, now know where the two hunters are.

now imagine you are the two hunters. where is the hider hiding? you do not know.

this might be inaccurate.

you recall your recent experience as the reader and you remember seeing the hider, as you imagined all three characters. you, the two, now know where the hider is.

what happens now?

Conceptual Art For Consumers

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the hider is no longer hiding as the two have discovered the hider's position. the two are no longer hunting because the two have discovered the hider's position. the three of them realize this simultaneously. the hider becomes the runner. the two hunters become the chasers.

the chasers chase the runner down. there are two of them and only one runner. it is easy to catch her. they sit down because they are tired and their running and chasing has been only for the sake of the fun of this text, which you read.

now they are called the sitters. the three are seated and they begin to share a collective imagination of the stranger. the stranger is you - the reader. reader - imagine this scene of the sitters' imagination of you:

sitter 1 -
the stranger is hiding from the three of us.

sitter 2 -
the stranger is hiding over there - in that room.

sitter 3 -
the stranger does not realize that her position is given away.

reader. you are hiding from the sitters. you know they can see you because their imaginings are recorded above and you have read them. simply reading that they have found your hiding place affirms that this is true. you are hiding but not hidden. in this context, how might you imagine yourself hiding successfully, given that a larger imagination is aware of your presence?

this entire imagining falls apart because it is impossible.

at the same time, your imagination is well rounded. this text has created a story. within that story, the characters have created a story about you about which, in this story, you are powerless to change. your role of the hiding reader is notwithstanding now. this story's story cannot exist as long as you are only the reader.

for now, reader, you have become fully fictionalised.

i
am
the
text

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